

Trompeta en B $\flat$ 3

TAPETUSA

Bambuco

Emilio "Millo" Velásquez E.

Maestoso ♩ = 90

Alegre ♩ = 160

5

12

16

20

28

32

36

f

mf

f

f

f

mp

f

f

1.

2.

A

2

3

© 2015 de la presente adaptación y edición: Alfredo Antonio Mejía Vallejo.

Beca de investigación para la selección, adaptación y edición de repertorio histórico para Banda Sinfónica del siglo XIX y primera mitad del siglo XX – Ministerio de Cultura 2015 – República de Colombia.

2

TAPETUSA – Trompeta en B $\flat$ 3

40 2. B 2 *mf*

45 3 *f*

52 *f*

57 C Sordina *mf*

62 *mf*

67

72 D 2 Open *mf*

78

83 To Coda 1. *f*

90 2. D.S. al Coda $\emptyset$ *ff*

Detailed description: This is a musical score for a Trombone in B-flat, part 3 of the piece 'TAPETUSA'. The score consists of nine staves of music, numbered 40 to 90. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also performance instructions in boxes: 'B' at measure 40, 'C Sordina' at measure 57, 'D' at measure 72, 'To Coda' at measure 83, and 'D.S. al Coda' at measure 90. The score ends with a double bar line and repeat signs.